



Altona Collegian







Grant Thiessen

Box 505

Altona, Manitoba

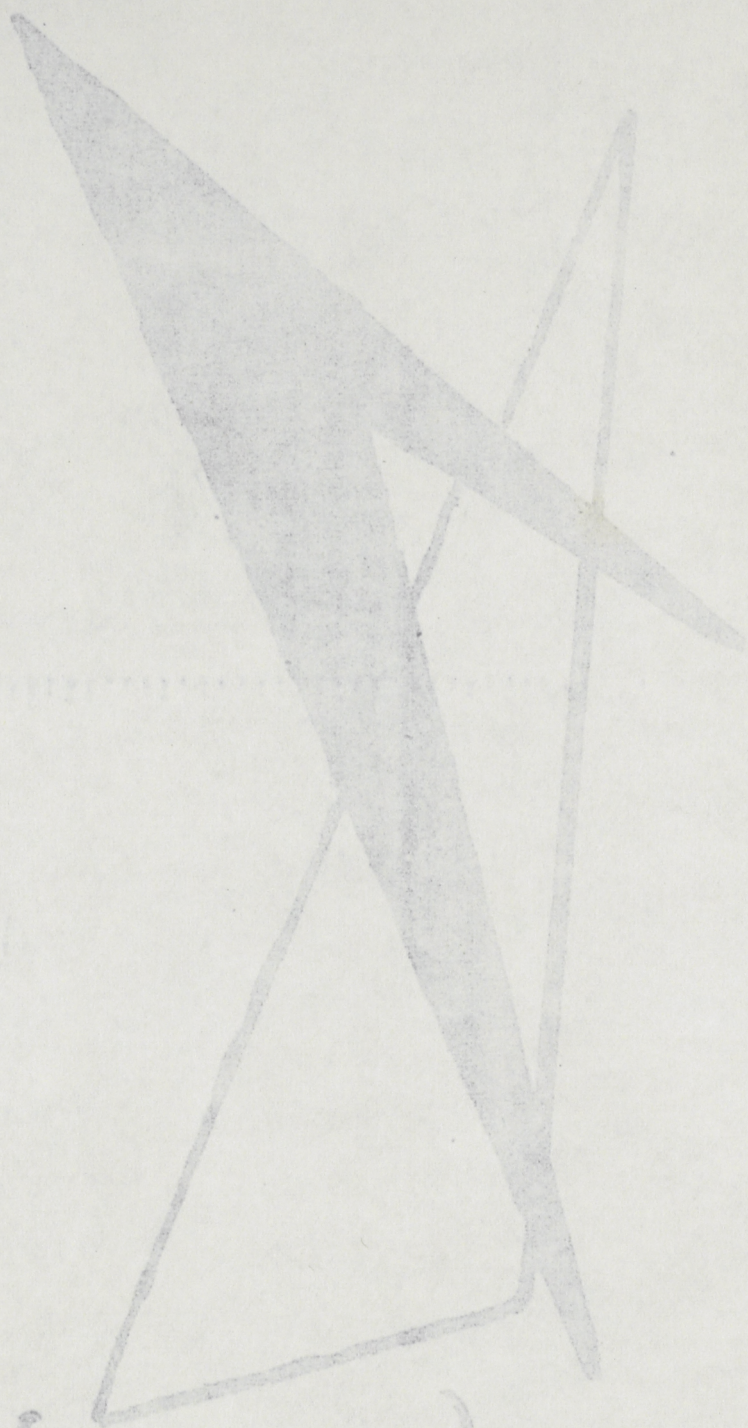
**J. GRANT THIESSEN**  
**ALTONA, MANITOBA**

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WINTER '61-'62  
Altona Collegian



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ALTONA, MANITOBA



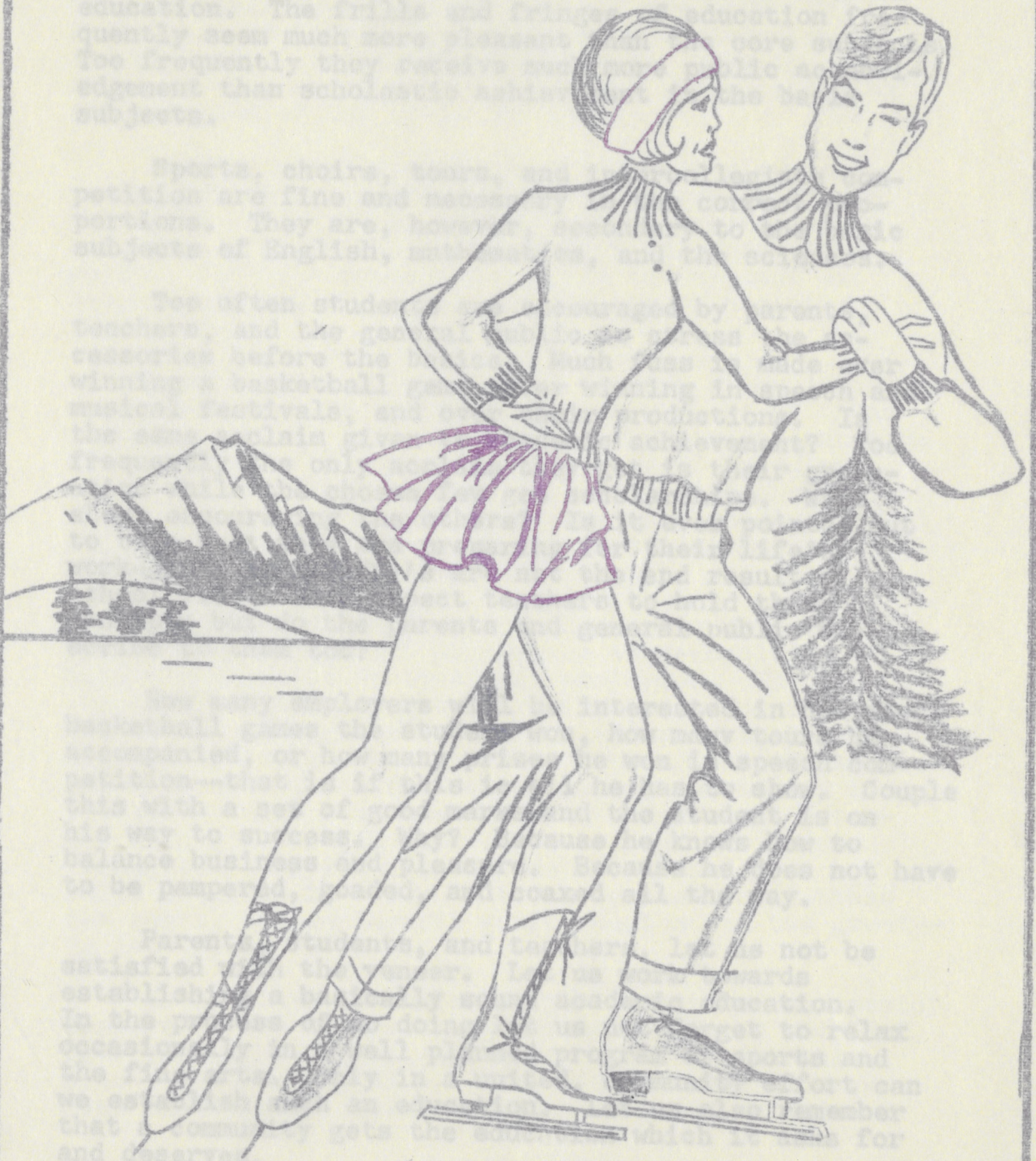
Winter 01-02  
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Teachers, parents, and pupils are all responsible for education. It is up to each individual to claim as many of the opportunities as present themselves. Sometimes, however, we may have an erroneous view on education. The frills and fringes of education frequently seem much more pleasant than the core work. Too frequently they receive more public attention and judgement than scholastic achievement in the basic subjects.

Sports, choirs, sports, and sports are fine and necessary portions. They are, however, subjects of English, mathematics, and

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## LOVE THE VENEER

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Sports, choirs, tours, and intercollegiate competition are fine and necessary in the correct proportions. They are, however, secondary to the basic subjects of English, mathematics, and the sciences.

Too often students are encouraged by parents, teachers, and the general public to stress the accessories before the basics. Much fuss is made over winning a basketball game, over winning in speech and musical festivals, and over choir productions. Is the same acclaim given to academic achievement? Too frequently the only acclaim they get is their graduation while the chosen few get scholarships. What about encouraging the others? Is it ever pointed out to them that they are preparing for their life's work--that mere fifty's are not the end result of school life? They expect teachers to hold these concepts but do the parents and general public subscribe to them too?

How many employers will be interested in how many basketball games the student won, how many tours he accompanied, or how many prizes he won in speech competition--that is if this is all he has to show. Couple this with a set of good marks and the student is on his way to success. Why? Because he knows how to balance business and pleasure. Because he does not have to be pampered, goaded, and coaxed all the way.

Parents, students, and teachers, let us not be satisfied with the veneer. Let us work towards establishing a basically sound academic education. In the process of so doing let us not forget to relax occasionally in a well planned program of sports and the fine arts. Only in a united, community effort can we establish such an education. Let us also remember that a community gets the education which it asks for and deserves.

--A. Hildebrand







## LOVE THOSE GRADE XII'S

Grade XII students are in a class by themselves. The dizzy heights of intellectual superiority that they have reached makes it difficult for others at lesser levels to comprehend the XII's or their lofty ideas. Their every act and thought are exemplary. Their strides towards progress and self-improvement are gigantic. Pettiness, selfishness, cruelty, and other vices are not a part of them. Indeed, nothing is too small or too large for them.

Teachers and parents are frequently slow in seeing and understanding the absolute superiority of the XII's. The slower step of older persons cannot keep pace. Their duller eye cannot recognize true worth. Without compunction, a XII can expound at length on where the pearls in the sea of humanity really lie.

People of superior quality or rank often insist on receiving special attention from members of their society. Not so with our XII's. They are the epitome of equality. Yes, they think nothing of doing an extra bit in school activities. They lead the way in such campaigns as ticket sales, magazine sales, school spirit sales, and a host of others too numerous to mention. They are the school's star to steer by.

Employers of Grade XII students are extremely prone to show criminal negligence in recognizing the latent capacities of their new employees. The employees, in heart-rending humility and condescension, have tried to right this wrong. All of this has been of no avail. Employers have turned a deaf ear to all recommendations for equitable pay and salary increases. There have been extreme cases where a person with a Grade XII standing has spent ten persevering years trying to convince the 'boss' that a raise would be in order. At the conclusion of these ten years, the employer's guilt complex was too great--he let the employee go.

In conclusion, I wish to pay tribute to our senior members of the student body who have done so much and have given unstintingly of their time to make this school what it is today. Hats off to those who have been the School's guiding pillar of cloud by day.

--A. Heide







## THE GLORIOUS FIFTIES

History mentions important periods, such as the Golden Age of Greece, or the Era of Napoleon, or even the Classical Age in literature.

Something that fascinates me and many others more than the eras of the past, is the "Glorious Fifties" in education. By this I do not mean the chronological age of a person, but rather the progress shown or heights reached after a period of work. This present age has a number of minor peaks where the others had only one. These are usually reached around Christmas and Easter. The prize-winner is of course in June, when with infinite skill, intelligence, luck, or hard work any number of students proudly create the "Glorious Fifties" in Manitoba.

A few students, but not enough to catch the eye of the statistician or the ear of the historian, obtain marks that engrave them on the Honour Roll of Soaring Sixties, Dizzy Seventies, or even Fantastic Eighties.

Someone has quite boldly said that there is no royal road to learning. That person does not know the leaders of the "Glorious Fifties." Why follow a course that requires planning, organization, time, energy, and industry when you can sneak along the alleys of sleep or the lanes of indifference? If you don't reach the "Glorious Fifties," you can always fall back on the Dusty Thirties or not so "Glamorous Twenties."

Learning need not be monotonous, because any Age from Twenty to Eighty can be intriguing. Skill, courage, and work in minute proportions get top honours on any level. Pericles, Napoleon, or Milton could not hold a candle to the "stars" of the Glorious Fifties.

--H. H. Goertzen

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## IN A STATION OF THE METRO

The apparition of these faces in the crowd;  
Petals on a wet, black bough.

--Ezra Pound (1885- )

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Rita Kehler- --an enthusiastic cheer-leader, a friendly class mate, a conscientious student, and an excellent president--one on whom we, the students, can rely. Rita seems to prefer the Art subjects to the Sciences (she has twice won a scholarship for proficiency in German). Don't ever phone and ask for Rita. The answer will always be: "Sorry, she's not home."

Raymond Hoepfner- Ray is one of the most active, and yet most thinking young men in the Grade XI classroom. His marks show that he specializes in the sciences. His energetic spirit and his thinking capabilities reveal him to be the logical choice as future president of the Altona Collegiate. Besides his duties as vice-president, Ray was also our "magnation-less" Mr. Perkins in the festival play.

Leona Hildebrand- By the way she talks and the efficiency of her work as secretary, you can tell that Leona's a young lady that's going places. Her schedule is filled --and then some. She was one of our delegates for the Jeunesses Musicale and is also an active cheer leader. And then--somewhere along the line--there's Physics too. Where? Leona is known for her logical ideas (which she is not afraid to voice at Council meetings)

Mary Ann Kehler- Grade twelve's browneyed (?) brunette (which one?) speaks with a slow drawl which can be quite charming--especially in Mathematics class: "Yes, but I don't see why..." We all know what she's talking about. In the January exams, Mary Ann's marks tied with Wally's for first place. She voices decided opinions and we think she is an able class rep. in the Student Council. (In fact, we know she is!)

Wallace Hamn- Next time you say, "Good morning," to Wally, say it twice--one for each face. It's extremely difficult to make a character sketch on a split personality. I could tell you that Wally is a very sociable guy, and yet, there have been times when both my "Good mornings," have been answered sarcastically. However, he is an optimist at heart. I first noticed spring was here by observing Wally one day. His column in the Echo is giving him an idea of his future work.







Rose Loepky- Rose's splendid performance at the Speech Arts festival as "Polly" in "Grand Cham's Diamond" made everyone sit up and take notice of this petite young lady. Rose combines pleasure with duty and besides being a good actress, she also takes her studies seriously. This is reflected in her marks (especially in History where she made a mark of 85 in January).

Magdalene Falk- Spouting quotations from you don't know who next, convinced that she's got so many things to do she doesn't know where to start, no definite career in mind except that she does not want to be a teacher--that's Magdalene. Her marked academic achievements show that she is aiming high but I have a feeling that it's going to take her a while to find out what kind of a life she was cut out for.

Gerald Gerbrand- A real asset to the council, who provides a variety of good ideas and sound methods of procedure. He is known for his excellent marks and agreeable character. His nickname "Gerby," obviously taken from his real nomer, has nothing to do with Gerger's vegetables. His extreme activeness and energetic spirit have given him an early contact with man's greatest weakness: girls.

Eric Friesen- Eric can say more that means less than any person you know. He's a great reader (has read War and Peace) and "seems" to know a lot about everything. His opinions on politics, religion, and life in general are amazing for his age, well thought-out, and completely unsound as of yet. In council he comes up with some tremendous money-saving ideas (his own money, that is) and supplies the unreasonable objections needed to run a good council.

Grant Thiessen- If you've got a question you can't answer, ask Grant. He always gives you a correct answer. His natural intelligence enables him to obtain marks at the top of the class. His spare time is usually spent reading an educational book or discussing his stamp collection. He is also an avid curling fan. His ambition is to skip his own rink. Grant's intelligence, reliability, and congenial manner gave us good reason to elect him as one of our "class reps."

Margaret Loewen- Margaret is one of the most talented students attending our Collegiate. The marks she obtains are high. Her talents in the fields of music and sports will probably help her decide her future. Besides taking music she is an active member of the I. S. C. F. group and also, the basketball squad. Her present aim is to make the "big five" on the team and we are sure that with her determination and ability, she will.







Elfrieda Teichroeb- "Fritz" is popular with all of the class, including our teacher. Her short outbursts of laughter during classes testify to her good-naturedness. She works diligently in class and her homework is usually completed. The Collegiate girls' basketball team is credited with Elfrieda's athletic ability and sportsmanship. I am sure that Elfrieda is profiting from her experiences as a class representative.

Dennis Siemens- Danny was elected into the student Council quite readily by the members of his class. His position was made secure by his popularity among the boys (and the girls) of our class and by his other good traits. He is a hard and fairly competent worker although there are times when he enjoys himself near the back of the room. A good sense of humour and a love of controversy are a few of his more prominent characteristics.

Essential things like the rustling of paper, soft \* \* \* \* \* of feet (as

well as Earl Dick's volcanic sneeze--that caused

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There were some very good marks that came out

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The soldiers pierced his side, students

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some of us feel: "Just terrible small."

When one is busy there are few things more inviting (or tempting) than an unread book. There are also few things more annoying than being stranded in a place where one does have time, but, alas, no book. (This is obviously the reason why waiting rooms are inevitably generously supplied with time and reading material.) However, one should not allow reading to become only a pastime--we should occasionally spend time on "heavy" reading material.

I discovered the "fantastic world of books" when reading a book, fifty per cent of which I did not understand. Being in the third grade, I had been literally dosed with "Dick and Jane" or "Jill and Jerry." This particular book came as a surprise--it fascinated me (even though the plot seemed "hazy" in places). It was historical fiction and was called When a Cobbler Ruled the King. After that day, people have often accused me of reading books "above my head." One can only comfort oneself with the words of Southey: "What block-heads are those wise persons who think that a child should comprehend everything it reads."

an average

--The Editor







## ON EXAMINATION WEEK

I have been asked to record for posterity my impressions of the week of examinations in January, and that will be difficult because that is one week I have deliberately blotted from my memory. The trembling starts over again as I think back and try to remember some of the more interesting points of that night-mare.

Slowly, like a phantom-movie playing in the dark, it comes back. The chilly room, the long rows of foreboding desks, the gray atmosphere, the bleak defeated faces of the students, and the smiling smug faces of the teachers, are all a part of the reel. Vague, unsubstantial things like the rustling of paper, soft groans, and a shuffling of feet (as well as Earl Dick's volcanic sneeze--that caused many of us to wonder if the Russians had finally succeeded in blowing up the world), comes back as well. All these things helped the auditorium to rival the principal's office for the title of "most fearful room in the school."

There were some very good marks that came out of that room, (as well as some violently ill students--due to over-wrought nerves). Some students really outdid themselves on their way to the top. I am sure no one begrudges these "super-brains" their spectacular marks, but really they do make some of us feel; "Jus' turrible small."

In Grade XII, the science subjects consist of Physics, Chemistry, and Mathematics. In these subjects Abe Wiebe came out on top with an average of 75.3. The art subjects consisted of Drama and Poetry, Composition and Novel, and German. Mary Ann Kehler topped the class with a bright 71. The highest over-all average was a shared glory for Mary Ann and Wallace Hamm with a 65.8 for both.

The Grade XI science subjects are made up of Physics, Chemistry, and Mathematics. In these subjects Gloria Friesen came out on top with an average of 88. The art subjects consisted of Literature, Composition, German, and History. Magdalene Falk took the honours here with a mark of 89.2. The highest over-all average was an 85.7 for Magdalene Falk.

In Grade X, Gerald Gerbrandt stood first with an 88.5, while Ken Braun came second with 82.5 for an average.







In Grade IX-A, Margaret Loewen stood first with 93.6 and Grant Thiessen ran a close second with a 91.6 average.

In Grade IX-B, first place was occupied by Betty Friesen with 90 and second place was filled by Betty Kehler with an average of 89.

After considering the above facts, I've come to the conclusion that these students really deserve a pat on the back, because when it gets down to plugging--they really stack up!

I wonder if brains perspire? You know, I always thought it was much more exciting to "just make it."

--Sharon Porter, XI

#### XI AND XII CLASS TOUR

After a week of aimless bickering about destinations, entertainment, and details of the annual tour, the students took matters into their own hands, planned the tour (with the help of the resigned teachers, who made the arrangements) and left for Winnipeg the following morning. All worries disappeared and the students resolved to "live the day to the lees," and so they did.

The educational aspect of the tour consisted of guided tours through the St. Boniface Cathedral, the Free Press Building, and the Art Gallery. We all had the opportunity to hear the beautiful tones of the pipe organ, which was played for us by an expert.

At noon the students, in groups and pairs, went to their favourite restaurants and returned to the main part later on. A short novel could be written on the ways in which the free time was spent. Some went to movies, others went bowling, and still others visited places ranging from pawnshops to beauty salons.

Then came the evening performance of The Boyfriend, a musical comedy depicting the "roaring twenties," at the Manitoba Theatre Center. All agreed the show was superb, and most (the boys) were especially pleased with a brazen but cute little thing called Maisis, played by Pat Armstrong.

Quite mellow and friendly to all by this time, the students straggled into a waiting bus, and, as it reached the outskirts released their remaining energy in verses of some of the old favourites. Few, at that hour, were thinking seriously.

--Wallace Hamm, XII







## GRADE TEN CLASS TOUR

Although in many classrooms the class tours were an undecided and controversial subject, the grade tens were quite decided on what to do, where to go, and what to see. Thursday, February 1st, was the day slated for the tour. We got to Winnipeg (via bus, of course) and were first slated for the St. Boniface Cathedral. Had there been any doubts before, they were now entirely forgotten in the midst of the oh's and ah's that were heard as we entered the building. Although we had no guide, we got into almost every nook and cranny and really enjoyed it. After an hour and a half break for dinner, we went to see the Canadian National Institute for the Blind. For most of us, the interesting thing here was the broom making. From here we were transferred to the TCA buildings where the curiosities of our mechanically minded friends were satisfied to a great extent. Due to a short TCA tour we had almost four hours free time which we spent at bowling, supper, and shopping. Then we saw the glamorous and magnificent Ice Capades. Most of us agreed that if we didn't like skating, Hans Leiter and the Three Bruises made our evening entirely worthwhile. After this we enjoyed a most uneventful ride home.

--Eric Friesen

## GRADE NINE CLASS TOUR

When the bus arrived at 7:50 a.m. on February 1st, there was a wild scramble for a good seat. When everyone was settled (?) we started off. The journey was uneventful, so by the time we got to the TCA airport, we were glad to get off the bus. At the airport our guide divided us into three groups, and took us through the hangers. They showed the turbo-prop engines being repaired and explained how they worked. We also saw a plane that was being completely overhauled. Only the hull remained. Then we headed for Polo Park. Here we had lunch and a free period (in which we went bowling, shopping, or to a movie). At 2:45, we again set off, this time for C.N.I.B. We were shown some of the Braille books, "talking" books, games, timepieces, and other implements used by the blind people. Then a blind man showed us the factory where blind men and women made brooms and garments. Next on our route was the St. Boniface Cathedral. A priest showed us the inside of the spacious cathedral, pointing out many objects which he did not know the use of. As it was already after five, we went back to Polo Park for supper. After a meal at Gordi's, we went to the Ice Capades. At twenty to one the next morning, we arrived in Altona--tired but happy.

--Grant Thiessen







## I. S. C. F. REPORT

Our I. S. C. F. meetings have been running very well. The attendance has been averaging around thirty-five. The executive has planned various programs and I believe all who have attended have enjoyed them. We have tried to maintain our objective for our group, being "To know Christ and to make Him known."

From the time of our last report in this paper we have had guest speakers, films, socials, Bible Studies, and Bible Drills. We as an executive have enjoyed planning the programs and the students who have been attending have enjoyed them and benefited from them.

Two weeks ago Hildi Leverton, the head of the I. S. C. F. group in Manitoba, visited our group. She was quite well pleased with the work we had done thus far but encouraged us to start having weekly prayer meetings. We have responded to this suggestion and will try to continue it till the end of the year. Hildi also made us aware of the fact that the Altona club has to organize the annual conference of the three I. S. C. F. clubs in Southern Manitoba--Morden, Winkler, and Altona--to be held at Moose Lake in June. These meetings will take place on June 1st, 2nd, and 3rd. There is a lot of work ahead of us but we will attempt to accomplish what we have promised to do.

--Joe Braun

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" I deny not but that it is of the greatest concernment, in the Church and Commonwealth, to have a vigilant eye how books demean themselves, as well as men; and thereafter to confine, imprison, and do sharpest justice on them as malefactors; for books are not absolutely dead things, but do contain a potency of life in them to be as active as that soul was whose progeny they are; nay, they do preserve as in a vial the purest efficacy and extraction of that living intellect that bred them. I know they are as lively, and as vigorously productive, as those fabulous dragon's teeth; and being sown up and down, may chance to spring up armed men. And yet, on the other hand, unless wariness be used, as good almost kill a man as kill a good book: who kills a man kills a reasonable creature, God's image; but he who destroys a good book kills reason itself, kills the image of God, as it were, in the eye. Many a man lives a burden to the earth; but a good book is the precious lifeblood of a master spirit, embalmed and treasured up on purpose to a life beyond life."

Excerpt from Areopagitica  
by John Milton, 1643







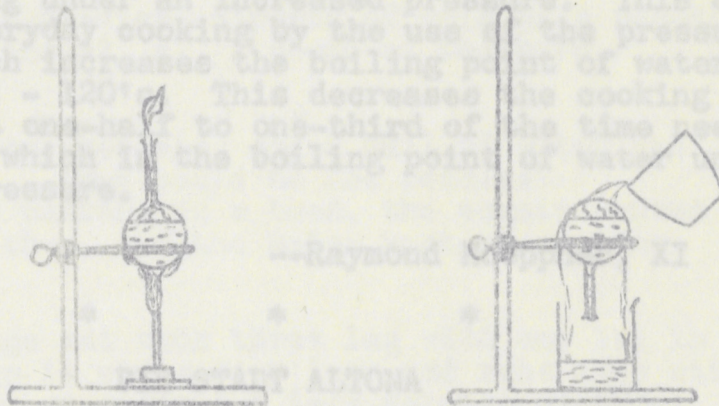
# ACADEMIC

## EFFECT OF REDUCED PRESSURE ON BOILING

OBJECT: To prove that water boils under reduced pressure.

APPARATUS: Ring stand, round bottomed flask, beaker, closed stopper, water, Bunsen burner.

DIAGRAM:



METHOD: The flask, filled with water till about three quarters of its capacity, was placed over the Bunsen burner till the water began to boil. Then it was removed and stoppered tightly. Next it was inverted and placed on the ring stand with the neck through the ring. A beaker was set under it to catch the water which was poured over the flask. This was repeated until the cold water had no more effect.

OBSERVATIONS: It was observed, when the cold water was poured over the inverted flask, that the water in the flask began to boil vigorously again. This repeated itself until the water inside the beaker was at an equal temperature with that of the water running over it.

CONCLUSIONS: It was concluded that the cold water condensed the trapped steam in the flask. This lessened the pressure because steam has a higher rate of vapour pressure than water. To balance this vapour pressure the water boiled until it was equal. This procedure continued until the steam, having completely condensed, had a final vapour pressure equal to that of the water.







Water has been found to boil at temperatures as low as 72°C under these conditions. A useful application of this method of boiling under a reduced pressure is the formation of sugar crystals from sugar syrup by boiling the syrup in a vacuum pan. The vacuum pan is used because it permits the pressure, and hence the boiling point, to be reduced below the kindling point of the sugar. Another application of the boiling under a reduced pressure would be for the low temperature evaporation of water during the preparation of frozen, concentrated orange juice.

The converse to boiling under reduced pressure is the boiling under an increased pressure. This can be used in everyday cooking by the use of the pressure cooker which increases the boiling point of water to about 110°C - 120°C. This decreases the cooking time of to about one-half to one-third of the time needed at 100°C., which is the boiling point of water under standard pressure.

--Raymond Hoeppner, XI

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## DIE STADT ALTONA

In sued-Manitoba nahe der amerikanischen Grenze steht eine kleine Stadt--oder ist es noch ein Dorf. Die Menschen die darin wohnen sind sehr stolz auf ihrer kleinen Stadt. In den letzten paar Jahren hat die Stadt sehr gewachsen. Viele neue Haeuser wurden und werden noch gebaut. Da sind etliche grosse Laeden. Im Sommer wird ein neuer Co-op Laden gebaut. Da ist auch eine Co-op Oil Fabrik. Die Schule hat Studenten von Altona und auch von anderen nahen Doerfern and Staedten. Die meisten Leute die in Altona wohnen sind Mennoniten. Da sind nur wenig andere Leute. Da sind vier oder fuenf Kirchen in der Stadt. Die Leute arbeiten alle sehr fleissig in allen Dingen die Sie anfangen. Darum waechst die Stadt so schnell.

Ich selber bin nicht ein Einwohner dieser Stadt aber komm von einem kleinen Dorf sechs Meilen nord von Altona.

--Carol Pokrant, XII



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## JUNIOR HIGH WISDOM

A baby kangaroo is called a (kangarooling, a Joey, a calf, or a pup).

The Shetland pony is named after (a town, an island, or a person).

Which is heavier--a pound of iron or a pound of feathers? A. the same.

What is heavier--a pound of gold or a pound of feathers? A. A pound of feathers.

A tomato, cabbage, and a pail of water had a race. What would be the results?

A. The cabbage is a head, the tomato wanted to ketchup, and the water kept on running.

Two legs sat upon three leg with one leg in his lap in comes four legs and rans away with one leg up jumps two legs catches up three legs hurls it after four legs and makes him drop one leg. What is it?

A. A man, a stool, a leg of lamb, and a dog.

What is bought by the yard but used by the feet? A. a carpet.

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## ACKNOWLEDGMENTS

Robert Buhr

Elizabeth Falk

Jane Friesen

Elsie Hildebrand

Lloyd Penner

The Collexian Staff



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## ACKNOWLEDGMENTS

Robert Bahr  
Elizabeth Falk  
Jane Fritzen  
Estate H. J. J. J.  
Lloyd Penner  
The College Staff



# LITERARY

## LIFE ON THE PRAIRIES

Another beautiful day was born! A gentle breeze tickled the blossoming white-petalled flowers on the nearby apple tree and awoke the prairie-dweller, filling his nostrils with the romantic fragrance of flowers in bloom. The man's countenance brightened--he smiled and almost laughed with delight as another playful gust of wind burst in through his shaded bedroom window and teasingly tickled his spine. "This is life on the prairies," he mused to himself as he dashed out the door to greet the smiling sun which shone warmly down at him. Excitedly he picked up a tin can lid, tossing it wildly into the wind and watched it soar gracefully up and up lifting his spirit as it went. Once more he filled his lungs with a deep breath of spring-time air as if trying to preserve it some place where it would never lose its pleasant quality.

Then his attention was abruptly captured by a dark shadow passing over him. He saw a flashing light--heard the deep rolling roar of thunder--felt the spatter of rain on his face--he smiled again. He did not mind the rain as those people from large towns and cities do. He did not mind being thoroughly drenched in the steady downpour of the rain. He was part of nature. His life depended upon the goodness of nature and he knew it.

When the rain subsided, he changed into dry clothes and once more went out to greet the much-appreciated heart-felt warmth of the shining sun. He felt even better than before. Now his crops were fed, his livestock was fed and even he was fed--fed with the blessings God had so abundantly given him. With a happier feeling, a cleaner soul and more placid mind than ever before, he spent all day revelling in the breeze and thanking God for a life on the prairie which to him was worth more than gold and silver; which was more than any other place could compensate for. "This is life on the prairies--walking hand in hand with God, knowing that He cares, feeling that He shares His omnipotent love with you. What an ecstasy!" declared the man and returned to bed, waiting for another day.

--Ben Hoepfner, XI







## TRAGEDY AND COMEDY IN DAILY LIFE

Life would be very monotonous if it contained either tragedy or comedy only. Our daily lives are filled with a mixture of tragic and comic incidents. There are always many episodes which cause us either to be happy or melancholy. The humorous speeches of a small sister are comic, whereas the death of a close friend or relative is tragic. Some people can't seem to find much comedy in life. They sit around all day, every day, with a mournful look on their faces. These people are tragic figures. They tend to make life impossible.

Tragedy in life occurs many times a day. You see it everywhere--your sister falls, hurts herself, and cries--an old man loses his only son. These are everyday incidents which occur frequently--often too frequently for our liking. Tragic incidents need not be so depressing if we consider them less tragic than they are. Tragedy in life can be interesting and helpful--it need not always be depressing.

Comedy, like tragedy, can be found innumerable times a day. There are some people, however, who have too much comedy in their lives. They go around all day with a big grin on their faces when there is nothing humorous. These people don't appear to have much sense. Comedy can be found even on days when everything goes wrong. One just has to try a little harder to find it. Comedy is more pleasant than tragedy and is therefore enjoyed more.

Some incidents in life are comic to some people and tragic to others. A person who falls down in a complicated way, provides humor for others while she herself thinks it's tragic. If you watch a person trying to think in an examination room, it seems comic to you. He will sit there, crouched over on his desk, read something he has written, and shake his head. He'll then write some more, read it, and shake his head again. To the observer, it is quite interesting to watch, while to the person himself, this is agony.

Life would not be interesting if it were not for the variations in tragedy and comedy. Tragedy and comedy often come together--another person's tragedy is sometimes your comedy.

--Gloria Friesen, XI







## A WALK THROUGH THE WOODS

To walk through the woods is delightful. The trees whisper their confidences into your ears. Today I again transport myself to that green palace. Listen to what my friends have told me.

Trees talk, cry, and love just as humans do. They have their joys and sorrows. During a storm in early March, when the wind howls through their branches, they tremble and moan. It sends shivers down my spine to hear them. On a still, quiet winter day they sleep--blanketed by the white snow.

Autumn is gay! The last parties of the year are held. They dance, sing, and laugh for joy. They are wearing green, red, yellow, and brown gowns. It makes one envious to see them.

Spring, in my opinion (and theirs too, I'm sure), is the happiest time of all. After all, aren't the trees exchanging brown coats for new green dresses?

Summer is hot, but after the rains come and wash away the gray dust they forget the weather. After all, summer only comes once a year. Besides, it's nicer to be hot than to be cold.

These are the confidences the trees share. If you listen some day, you'll hear them, just as I did--standing on the green carpet at their feet.

--Marlene Buhr, IX

## A NIGHT OF FEAR

It had been raining all day and in the darkness of the night, the road wound silently through the country side. On one side of the road was a barbed wire fence enclosing a dark farmyard. In a distant valley, the lights of scattered farmhouses gleamed through the trees.

A man walked down the road. Seeing that the night was dark and wet, he had to watch his footsteps and didn't notice the nearby farmyard in the darkness. For some reason he happened to look up and saw a single spot of light outlined on the ground about twenty feet away from him. Recognizing the farmhouse and knowing it to be deserted, he wondered where the light came from. Being a quiet but rather curious man he crawled through the barbed-wire fence to investigate. In the darkness he missed his footing and tore his shirt on the wire.

The light couldn't come from within the house. It didn't. To his relief it was only the moon's reflection in a puddle of water left by the newly fallen rain. Without paying further attention to it, he went on down the road.

The next morning there was a numb look on the quiet face of the man as he was presented with evidence of last night's murder and allowed the charge to be laid against him.

--Linda Hildebrand, X







## TRAGEDY AND COMEDY IN DAILY LIFE

In literature, a comedy is a piece of work where the protagonist gets what he sets out to get, usually by defeating the antagonist. If that is the case in daily life, I meet and take part in many comedies every day. Calling myself the protagonist and perhaps my brother or sister the antagonist, I might want to go to the show or hockey game. Then Mother as the narrator, drops a hint that someone must stay home with the baby. This opens the scene and creates a conflict between my brother, sister, and myself. After considerable argument and suspense as to who will get the job, the author or creator of this situation steps in to solve it by offering to pay the baby sitter. This brings on the climax, which usually ends with my sister getting the job. This is followed quickly but naturally by the denouement. "Mom, can I have two bits for the hockey game?" Another incident, that can be, and is, sometimes a comedy is when I ask for the car. The antagonist in this drama is my older brother. The narrator and playwright is Dad. He is the one who decides whether it is to be a comedy or a tragedy for me. Most often it is a tragedy.

A tragedy in literature is an essay, poem, play, or short story in which the protagonist fails, loses or sometimes brings death and destruction upon himself and his friends. Of course, in our daily life tragedies occur frequently without bringing death or even much of a loss to the protagonist, for example, when I ask for the car and don't get it. This seems to me a tragedy of tragedies even though I don't really have anywhere to go. A tragedy may also be a long, involved novel where the protagonist is a large group of characters and the tragedy causes a very great loss. Such tragedies occur when a whole town is put to scorn because of lack of housing facilities for dogs that have to run outside because their owners don't want them inside. The antagonist in this case is the Humane Society and conflict is shown in every step by the newswriters and publishers. Another tragedy of this sort is in school where a large number of students have to write composition exams where the protagonist fails in his attempt to write a perfect paper. It can be turned into a good comedy if seen fit, by the playwright, author, or poet, who, in this case, happens to be you, by putting a mark of over fifty per cent on the paper.

Comedies and tragedies are also made by their creator in everyday life as in literary works. The author or playwright has the power to see ahead and to make clear a reason for the conflict, which, in everyday dramas is seldom true.







# SPORTS

## VOLLEYBALL

Each noon there is a volleyball game. The boys play on Mondays and Wednesdays, and the girls play on Tuesdays and Thursdays. In the boys, the teams whose captains are Earl Dick and Pete Wiebe, are in first place with no losses each. In the girls Elfrieda Teichroeb's team is in first place.

On Fridays there are games between students and teachers and one grade against another. In these games the Grade Twelves and the Grade Tens have beaten the teachers. In a game between the Grade Twelves and Tens, the Tens won by an overwhelming score. The Grade Elevens have yet to test the strength of the teachers.

## CURLING

Every Monday and -Wednesday after four, students carrying brooms head for the curling rink. Here eight rinks play each other, according to the schedule. Actually there are nine rinks in the school, but only eight of them play at a time because ten rinks would be required to have everyone curling at one time. All the rinks have curled each other and we are now in the second round of the schedule. At the present, the top three positions are occupied by the rinks of Wilbert Friesen and Pete Wiebe in first place, Abe Wiebe in second place, and Richard Dyck, Rendal Giesbrecht, Ben Hoepfner, and Warren Neufeld in third place.

At the end of two rounds in the schedule, the top four teams will play off and prizes will be given to the rinks which then are in first and second place.

(reports written February 15)



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At the end of two rounds in the schedule, the top four teams will play off and prizes will be given to the rinks which then are in first and second place.

(reports written February 12)



## BONSPIELS

On January 27th a bonspiel was held in Rosenfeld. Rinks from Plum Coulee, Winkler, Rosenfeld, Gretna, and Altona were sent to this bonspiel. First prize in the first event went to Winkler, and Plum Coulee captured the second event. Altona's rink, skipped by Wilbert Friesen, consisted of Sharon Porter as lead, Randal Giesbrecht as second, and Pete Wieve as third. We won our first game by getting a two ender in the extra end against Plum Coulee. Then, in our second game we met Winkler and lost. This eliminated us from the prizes.

The second in the series of bonspiels was held in Gretna. Again the same towns sent rinks to the bonspiel, Altona sending two. They were skipped by Warren Neufeld and Abe Wiebe. Warren's rink consisted of Leona Hildebrand, Bruce Peters, and Earl Kehler, lead, second, and third respectively. Abe's rink was made up of Henry Bergen, Rita Kehler, and Wilfred Dyck, third, second, and lead, respectively. Warren got into the final of the first event by winning his first two games. Then, in the final, he met a team from Plum Coulee and lost, so he had to settle for second prize. Abe's rink did not do so well, as he lost both games which eliminated them from the prizes. The winner of the second event was another rink from Plum Coulee.

On Saturday, February 3rd, the Altona High School held its novelty bonspiel. Thirteen rinks were entered and everyone received a prize. The winner of the first event was Wilbert Friesen. Abe Wiebe took second prize. In the second event Henry Bergen's rink captured first prize. Second prize went to Grant Thiessen.

## BOWLING

The Altona Collegiate Bowling Association has been organized under the sponsorship of Mr. Braun and Mr. Loewen. Here are the captains and their respective teams: Rose Loeppky--Sure Shots; Clarice Braun--Despairers; Albert Hildebrand--Split Masters; Pete Wiebe--Strike Outs; Ray Hoepfner--King Pins; Eric Friesen--Blowhards; Earl Kehler--Pin Busters; and Wallace Hamm--Five Aces.







## GIRLS' BASKETBALL

Basketball was picked up after the Christmas break with rather less spirit than the Altona girls' team has been noted for. The first game against Lowe Farm was played in the Lowe Farm home gymnasium. The girls were somewhat hindered by the smaller gymnasium, but the game ended 42-10--the Altona girls being victorious.

The next game against Morden followed a similar pattern, with the only difference being the score. The official score was 42-22.

The most exciting game played in the R.R.V.B. League took place in the Morris gymnasium on February 2. The Altona girls needed this win to tie for first place with Morris. Our team held an early lead, but by half-time, Morris led by one point. Morris put on a scoring rally in the third quarter and scored fifteen to Altona's eight. In the final quarter both teams made an equal effort and the game ended 44 to 37 in favour of Morris. The game was interesting, with only a few of the usual jump balls and several thrilling long shots. The girls were disappointed but are determined to do better in the final play-offs.

## GIRLS' VOLLEYBALL

The first girls' game of our high school volleyball tournament started on January 16th. To quote one bored volleyball spectator, "it was so exciting I couldn't take it!" I hope that doesn't sum up the general reaction of all the tournament spectators. An improvement that could make the games more enjoyable to watch would be that the players would make use of their brains as well as their brawn. There seems to be a considerable lack of co-ordination between the players. There have, however, been a number of fairly exciting games. One between Elfrieda Teichroeb's team and Magdalene Falk's team was a close game in spite of the fact that Elfrieda's team, so far, has all wins and no losses and Magdalene's team has all losses and no wins. The record of the other two teams are as follows: Gloria Friesen's team has one win and two losses and Elsie Hildebrand's team has two wins and one loss. All high school games have seen an encouraging number of junior high spectators. A game was also played between the Grade XI and XII girls and proved to be a victory for the Grade XI's.







## BOYS' BASKETBALL

Basketball is one of the fastest growing sports in the high schools of both Canada and the United States. Almost every new school built has a gym for basketball. Basketball has more support in the American high schools than in Canadian high schools. Our friendly neighbours of Neche, N. D., have a very high interest in basketball. They have a beautiful gym, electric scoreboard and timer, buses for transportation, and large crowds. We have a gym, a score board, a wrist watch, a few cars, and a crowd. If Altona ever builds a new gym, it should be made according to basketball regulations--a regulation-size floor, adequate seating room, and dressing rooms (with showers). With all this I am sure more people would come to watch the game of basketball.

The league schedule has come to a close. The semi-finals, and finals are presently deciding who is to represent this section of Manitoba in the Winnipeg tournament. There was a sudden twist of position in league standing when the Winkler Zodiacs upset the Morris team to capture 1st place. Altona is in 3'd position and remains hopeful.

Next season we're expecting the addition of two more teams, Carman and Emerson. Then there would be seven teams in the league. This would make for more games, more variety, and better basketball in years to come. I think within ten years this will be a large league and there will be many sharp teams emerging from it. The Manitoba championship may just be won by a team from this league in the near future. I would like nothing better than to play in a well-organized and well-balanced league.

Altona should have a fairly good team next year. Barry Braun, Joe Braun, Gerald Gerbrand, Ken Driedger and a few others are shaping up very nicely. If Barry grows another six inches during the summer, he'll be the best guard in the league; and with Gerald and Joe sinking them, Altona should really go. Who knows, maybe ole Dick will be wearing that No. 25 next season. Time and marks will tell. Well, if I don't see you next year--good luck to the Green and Gold teams of 1962-63.

--Earl Dick, XII



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--Earl Dick, XII



## CURLING: DISEASE OR SPORT

Anxiously awaiting the last rock, the fans buzz with excitement. The skip at the other end of the ice kneels down, aims his rock, swings it back, and lets it go. The rock comes down the ice toward the house. The fans stand up, watching it carefully. Is he going to make the shot? Now the men sweep. "Bring it hard," shouts the skip. Their brooms bending furiously on the ice, the men keep sweeping until the rock enters the house. Then it stops, right against the target. A sigh of relief escapes from the mouths of the exhausted curlers. The fans exchange glances with each other and smile. This is curling!

The object of the game of curling is getting your rocks closer to the centre than the other curler's rocks. The number of rocks you get that are closer to the centre than the opponents' rocks, is the number of points you score. There are four members to each rink. The most important one is the skip, who calls the shots and has the last rocks. The third, second, and lead are the other members of the rink. Each person shoots two rocks per end. Although the skip is the most important member of the rink, the others also have a position to fulfill. Without a good beginning, a team that only depends on the skip hasn't a chance.

Accuracy and the correct weight are two important assets of a good curler. Practice and experience help to make a good curler. Curlers can join bonspiels and have a chance to win prizes. Curling gives a person good exercise; it is a strenuous game.

Although curling can become a disease, it doesn't have to become one if it is treated wisely. A person can waste time by curling, but treated wisely, it is a very beneficial sport which gives pleasure whether one wins or loses. Some people go from bonspiel to bonspiel, not caring what they miss, so long as they can curl. These people talk and think about curling for a large majority of the time. For them curling has become a disease. But I think curling is a great sport and gives a great amount of fun.

Although from a watcher's point of view curling seems to be a dull game, it can be and is very exciting. Sometimes the outcome of the game depends on the very last rock. Curling is carried on in many countries of the world and is enjoyed by young and old alike. Curling is a great sport, and it should be treated that way.

--Pete Wiebe, XI







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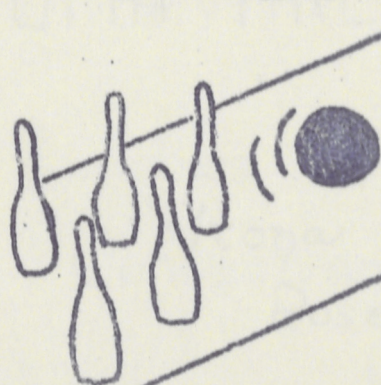
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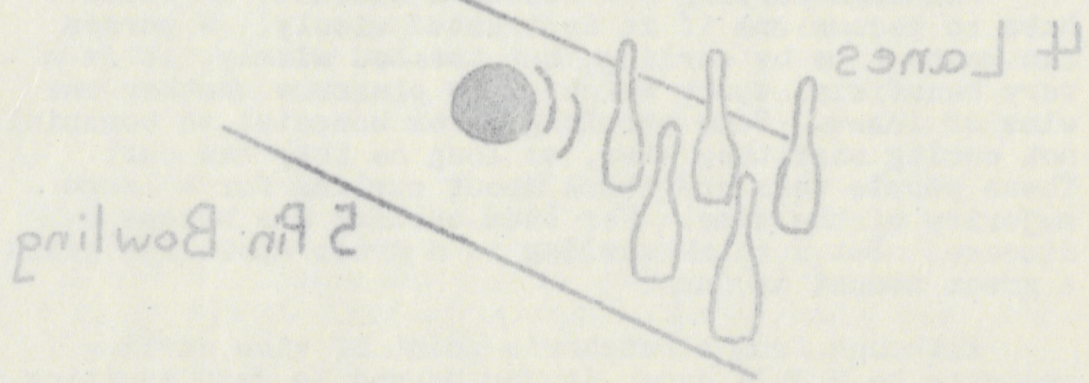
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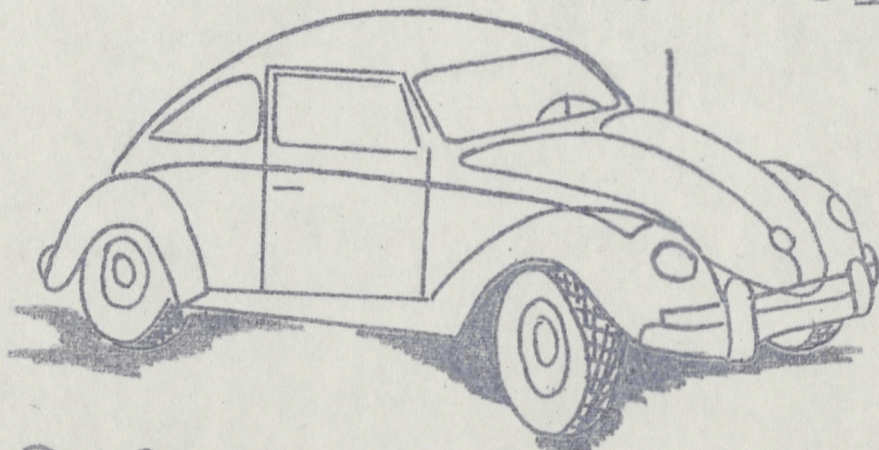
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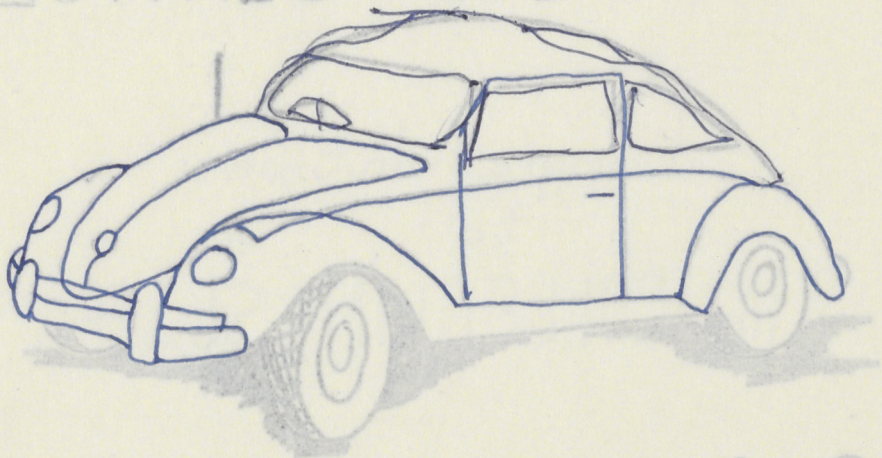


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